

BAD ATTITUDE

As recorded by Deep Purple

(from the 1987 Album "The House Of Blue Light")

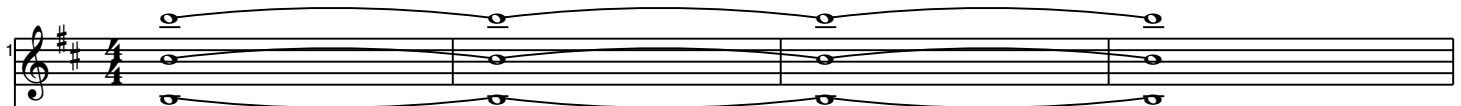
Transcribed by Slowhand

Words by Ritchie Blackmore, Ian Gillan, Roger Glover & Jon Lord
Music by Ritchie Blackmore, Ian Gillan, Roger Glover & Jon Lord

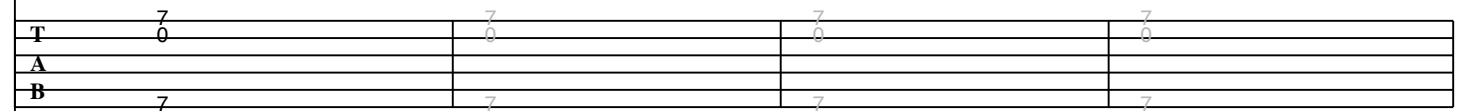
A Intro

♩ = 126

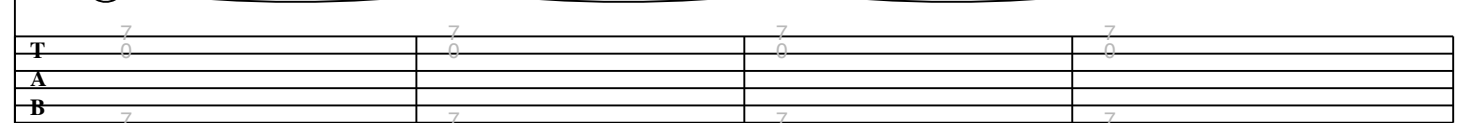
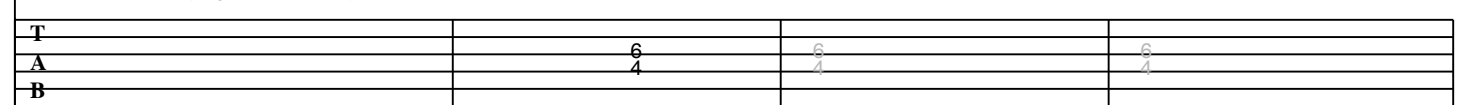
B



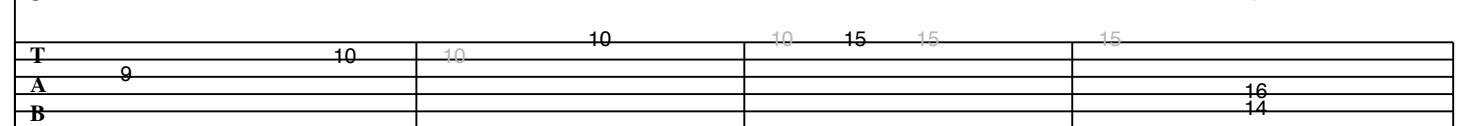
Gtr (Organ arr. for Gtr.)



Gtr (Organ arr. for Gtr.)



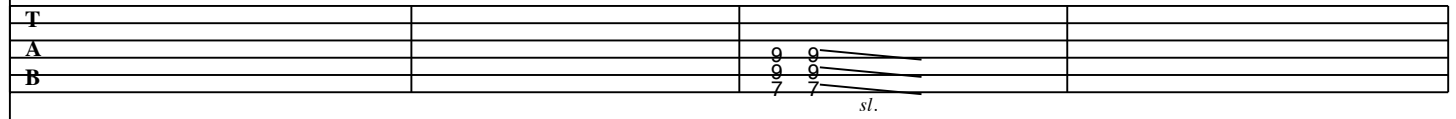
8va-----|



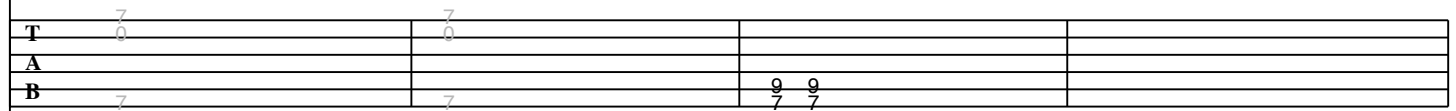
B5



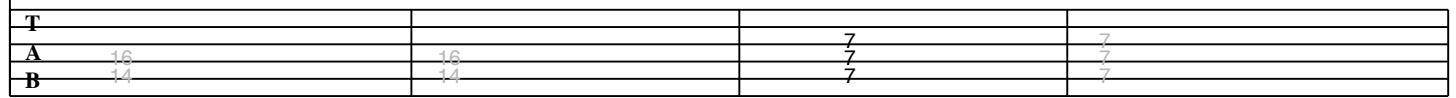
Gtr I



Gtr II



Gtr V



B 1st & 2nd Verses

B5

D5

B5

13

T

A

B

sl.

sl.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-78 (half), B-79 (half), A-

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system continues the melody with a quarter note G4, a half note F#4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the vocal line. The second system of the score includes a piano accompaniment in the right hand, starting with a quarter note G4, a half note A4, and a quarter note B4, followed by a quarter note G4, a half note F#4, and a quarter note E4. The lyrics 'The Rose Tree' are written below the piano line. The score is for a single voice and piano.

17



D5 B5 G A E

T

A

B

sl.

[illegible]

25

D5 B5 G A E

T

A

B

sl.

C Interlude

29

B5 D5 E5

T

A

B

D Chorus

33

B5 D5 A/C# E5 N.C. B5 D5 E5

T

A

B

p p

37

B5 D5 A/C# E5 N.C. 1. B5 D5 E5

T

A

B

p p

41

2.

B5 D5 E5

T A B

9	9	4	4	7	7	7	9
9	9	4	4	7	7	7	9
7	7	2	2	5	5	5	7

E Chorus

B5 D5 A/C# E5 N.C. B5 D5 E5

T A B

9	9	4	4	7	7	6	6	4	4	7	7	9	9
9	9	4	4	7	7	7	7	2	2	4	4	7	7
7	7	2	2	5	5	4	4	0	0	2	2	5	5

P P

B5 D5 A/C# E5 N.C. B5 D5 E5

T A B

9	9	4	4	7	7	6	6	4	4	7	7	7	9
9	9	4	4	7	7	7	7	2	2	4	4	7	7
7	7	2	2	5	5	4	4	0	0	2	2	5	5

P P

F Guitar Solo 1

N.C.

T A B

4	2	5	4	5	5	5	3	2	4	5	2	0	0	2	0	2	6
4	2	5	4	5	5	5	3	2	4	5	2	0	0	2	0	2	6
4	2	5	4	5	5	5	3	2	4	5	2	0	0	2	0	2	6

P P P sl.

56

T
A
B

4 6 5 4 4 2 4 5 4 9 7 7 13 9 0 10 10 0 10 10 10 10 0 10 10 8 7 8 7 9

sl. sl. H P

G Interlude

60

T
A
B

9 9 4 4 0 2 0 2 2 0 2 2 4 2 0

w/ octaver H P

H Guitar Solo 2

64

T
A
B

2 2 2 2 4 2 0 2 2 2 4 2 4 4 4 4 5 3 5 3 4 10

P P H P

68

T
A
B

10 10 7 10 8 7 7 9 7 10 10 9 7 10 7 10 12 12 12 12 10 12 10 9 12 9 11 7 9 9 7 9 9

P P P H P P

72

T 10 12 10 12 13 14 15 13 14 14 12 15 14 12 12 14 12 11 11 12 11 14 11 12 11 14 14

A 11 14

B

P P

76

T 11 12 11 12 11 11 12 14 15 17 17 19 17 15 17 15 14 15 14 12 12 12 14 12

A 12 14 14 16 12 14 14 16 12 14 14 16 12 14 14 16 12 14 14 16 12 14 14 16

B

P

I Chorus

80

T 14 17 4 4 7 7 6 6 2 2 2 1 2 1 4 4 7 7 9 9 4 4 7 7 7 9 4 4 7 7 7 9

A 14 17 4 4 7 7 6 6 2 2 2 1 2 1 4 4 7 7 9 9 4 4 7 7 7 9 4 4 7 7 7 9

B 2 2 5 5 4 4 0 0 2 2 2 2 2 2 0 0 2 2 5 5 5 5 5 5 5 5 5 5 5 5

P P

84

T 9 4 4 7 7 6 6 2 2 2 1 2 1 4 4 7 7 7 9 4 4 7 7 7 9 4 4 7 7 7 9

A 9 4 4 7 7 6 6 2 2 2 1 2 1 4 4 7 7 9 9 4 4 7 7 7 9 4 4 7 7 7 9

B 7 2 2 5 5 4 4 0 0 2 2 2 2 2 2 0 0 2 2 5 5 5 5 5 5 5 5 5 5 5

P P

B5 D5 A/C# E5 N.C. B5 D5 E5

88

T

A

B

P P

B5 D5 A/C# E5 N.C. B5 D5 E5

92

T

A

B

P P

(Synthesizer arr. for Gtr.)

J **Outro**

Bm/F# D/A A E

8va-----|

96

T

A

B

Gtr III

(Synthesizer arr. for Gtr.)

Gtr IV

fade out

Bm/F# D/A A E

8va-----

99

4x

T 10 14 14 12 12 12 12

A 12 15 15 14 14 13 13

B 11 14 14 14 14 14 14

4x

T 2 2 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4 4 2 2 2 5 5 5 5 5 5

A 3 3 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 7 7 7 5 5 5

B 4 4 6 6 6 6 6 6 7 7 7 7 7 7 6 6 6 4 4 4 4 6 6 6 4 4 4 6 6 6 6 6